

# As for us (We are alive)

Fast  $\text{♩} = 110$

Christopher Dean

INTRO (x3)

Dm Am Dm Am Dm Am

As Brought for by us, grace we were to

4 Dm Am Dm Am Dm

dead in sin, and in our sin - ful ways, see His face, We do not trust in deeds,

7 Dm Am Dm Am

fol - low - ing slaves, the e - vil we're One, like the Once were slaves, but now we're saved,

(Verse 2)

9 Dm Am Dm Am Gm D

rest of the hu - man race, We were des - tined for the He set us free in - deed. Once far off, now

2  
12 (Verse 2)  
G m D G m D G m  
wrath of God, dead from the day we were born, but the  
brought by love, from dark-ness in - to light

15 D m A m D m A m  
love of Christ has changed our lives,  
Called to shout His praises out,

17 D m A m D m  
and this is now our song: He has made us a - live when we were  
we are His heart's de - light.

20 A/E D m/F G m  
dead in our sin; He has raised us up to - ge - ther with Him, now we are

23 F B<sup>b</sup> A sus4 A7

sea - ted in hea - ven - ly pla - ces;

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melody of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a chordal accompaniment in the treble.

27 Dm Am Dm Am Dm Am Dm Am

We are a-live in Christ! We have e-ter - nal life!

The second system of music continues the vocal line and piano accompaniment. The vocal line has rests for the first two measures of the second phrase. The piano accompaniment maintains the same rhythmic pattern.

31 Dm Am Dm Am Dm Am Dm Am

His blood has set us free! For all e-ter - ni - ty, we are a -

The third system of music continues the vocal line and piano accompaniment. The vocal line has rests for the first two measures of the second phrase. The piano accompaniment maintains the same rhythmic pattern.

(To verse 2) Coda

35 Dm Gm Dm Gm Dm Gm A<sup>1</sup> sus4 A A<sup>2</sup> sus4 A Dm

live!

The fourth system of music is the coda, consisting of a vocal line and a piano accompaniment. The vocal line has a long rest for the first three measures. The piano accompaniment features a sequence of chords and a final cadence.