

# I let go

Christopher Dean

Medium speed  $\text{♩} = 80$

**Dm** **Gm**

Beyond my - self, I want to be trus-ting Your

**Dm** **Gm** **B $\flat$**  **C sus4** **C7**

Spi - rit, on my knees. I need to learn \_\_\_\_\_ how to re - lease my

**F** **E m7** **A7** **Dm** **Gm**

hold. Bring to an end \_\_\_\_\_ my trying hard, I seek a

**Dm** **Gm** **B $\flat$**  **C sus4** **C7**

bet - ter way by far, All confi - dence \_\_\_\_\_ in Christ wi - thin my



I let go 3

30 **B<sup>b</sup>6** **C<sup>sus4</sup>** **C** **A<sup>sus4</sup>** **A7**

You power will shine do, through All for You. —

34 (Repeat as often as wished)

34

The musical score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 30 with the lyrics 'You power will shine do, through All for You.' and ends with a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a repeat sign and a final double bar line.

**Verse 2**

Here in Your presence, I bow down,  
 Surrender every earthly crown,  
 I need to learn to let You be my King;  
 Lord, let Your glory be my goal,  
 Your reign complete within my soul,  
 You're only Lord  
 if You are Lord of everything:

*I bow down,  
 so you can do what You will do,  
 I bow down;  
 Oh, Jesus, let Your power shine through,  
 All of You.*