

Follow the star

Gospel blues (♩ = 130)

Christopher Dean

Fol - low the star, _____ fol - low the star, _____ fol - low the star, _____

3 _____ to Beth - le - hem, _____ fol - low the star, _____ fol - low the star, _____

6 _____ fol - low the star _____ to Beth - le - hem. _____ Fol - low the star

9 hem. On - ly a Ba - by, _____ the wrong side of town, _____

13 On - ly a sta - ble, _____ no spec - tac - u - lar noise _____ or trum - pet _____ sound, _____

Chord symbols: G7, C7, G7, D7, G7, C7, G, D7, G, D, 2G, D, G, E7, A7, D7, G, E7, A7.

Tempo: ♩ = 130

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2
17 **D7** **G7**

— but there's a strange — new light, — shi-ning up —

20 **C7** **A7** **G**

— in the mid-night — sky, — say-ing the King's — come down, — King's —

23 **D7** **G7** **D7**

— come down — for you and I, — Fol-low the star,

The first system of the musical score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system (measures 17-19) features a vocal line with lyrics 'but there's a strange — new light, — shi-ning up —' and piano accompaniment with chords D7 and G7. The second system (measures 20-22) features a vocal line with lyrics '— in the mid-night — sky, — say-ing the King's — come down, — King's —' and piano accompaniment with chords C7, A7, and G. The third system (measures 23-25) features a vocal line with lyrics '— come down — for you and I, — Fol-low the star,' and piano accompaniment with chords D7, G7, and D7. The piano accompaniment includes a bass line and a treble line with chords and melodic lines.

Verse 2

Only poor shepherds, keeping watch in the night,
Men of the country, not expecting a glimpse of Heaven's light,
Yet it was these men who heard the angels testify
That He's the King come down, King come down for you and I.

Verse 3

"Only a story" - that's what they say,
"Nice for the children; shame it can't always be that way"
But if you'll only look with the eyes of a child, you'll see
That He's the King come down, King come down for you and me.