

I kiss the feet (Sinful woman)

Christopher Dean

Tenderly $\text{♩} = 70$

Em B7 Cmaj7 Am9 Dsus4 D Em B7

I stand be - hind You, at Your -
I stand be - hind You, at Your -

6 Em Cm9 Dsus4 D Em B7

— feet. Lord, I've been away so long. The tears are roll - - - ling down my -
— feet. Lord, I've been away too long. The love I spurned I now re -

10 Cmaj7 Am9 Dsus4 D D#dim

— face. Lord, I've been a-way so long. You ne - ver judged, —
— turn. Lord, I've been a-way too long. And can it be —

13 Em D6 Cmaj7 Em/B Am

— You ne - - ver mocked, — Your heart was al - ways o -
— that through Your Cross — my sins can be for - gi -

2
16

D_{sus4} D D^{#dim} E_m D⁶ C_{maj7} E_{m/B}

- pen, I trailed Your name through sin and dirt, Your
- ven, that I, who so pro-faned Your name can be

19

A_m D_{sus4} D G D^{7/A}

love was al-ways wai-ting. I kiss the feet that bore the nails,
wel-come in Your hea-ven!

22

G/B C G/D D^{#dim} E_m A_m A_{m/G}

that trod the road to Gal-va-ry, and pour the per-fume of my-

26

D^{7sus4} D⁷ B_{m7} E^{7sus4} E⁷ A_m G/B

praise, for You have loved me ut-ter-ly, I bow be-fore such

30

C⁺⁶ C/D 1. G G_{sus4} G D/F[#] G G_{sus4} G

awe-some, awe-some love! I stand be-hind