

The Cross is my boast

Steady, building to chorus ♩ = 68

Christopher Dean

A m D m G C/E F D m G/B G

Oh,

The first system of music features a vocal line starting with a whole note rest, followed by a half note G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: A m, D m, G, C/E, F, D m, G/B, and G.

5 C E 7/B A m C 7/G

let me re - turn to the place of the Cross, where all

The second system continues the vocal line with the lyrics "let me re - turn to the place of the Cross, where all". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: C, E 7/B, A m, and C 7/G.

7 F m F m/B b B b E b G 7/D

pride and all boas - ting can cease, Oh, let me be bro - ken, and

The third system continues the vocal line with the lyrics "pride and all boas - ting can cease, Oh, let me be bro - ken, and". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F m, F m/B b, B b, E b, and G 7/D.

10 C m C m/B b A b F m 7

made whole a - gain, as I gaze on the scarred Prince of

The fourth system continues the vocal line with the lyrics "made whole a - gain, as I gaze on the scarred Prince of". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: C m, C m/B b, A b, and F m 7.

12 B b sus 4 B b E b 7 A b C 7/G

Peace. Oh, let all o - ther wis - - - dom, and

The fifth system continues the vocal line with the lyrics "Peace. Oh, let all o - ther wis - - - dom, and". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: B b sus 4, B b, E b 7, A b, and C 7/G.

2/4 Fm C/E Fm A^b E^b

all o - ther ways be lost at the sight of His face. He

17 Fm Fm6 Cm Cm/B^b

bore it all as — my Ser - vant, Know - ing

19 Fm/A^b Fm G7sus4 G7

all that I was, took my — place; The

22 C Dm+4 C/E F

Cross is my boast and my glo - ry, — of its

24 A m D7/F[#] D7 G sus4 G

power and its wis - - - - dom, I'll sing. No

26 *A m* *D m* *G/B* *G/F* *C/E*

trea - sure that's found in this world full of wealth can com -

28 *F* *D7sus4* *D7* *G sus4* *G*

pare with the wounds of my King; The

30 *C* *Dm+4* *C/E* *F*

Cross is my tower and my strong - hold, when it

32 *A m* *D7/F#* *G sus4* *G*

seems all with - in me has died, All the

34 *A m* *D m* *G/B* *G/F* *C/E*

de - mons of hell have no power to e - rase the forgive-

36 *F* *F/E* *Dm7* *Dm7/C* *G/B* *F/G* *C/G* *G sus4* *G*

- - - ness that's now been re - vealed in Je - sus,

39 *C/G* *G sus4* *G* *C/G* *G sus4* *G C* *F/G* *G* 2.

Je - sus, cru - ci - fied. Oh,

44