

# The Lord is King!

Soul shuffle beat ♩ = 80 (♩ ♩ = ♩ ♩)  
[ 3 ]

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A m B<sup>b</sup>7+4 A m E<sup>b</sup>7

<sup>3</sup> D9 E7+10

The Lord is

<sup>5</sup> A m G/A

King! let the na - tions

<sup>6</sup> A m Fmaj7 G/F

— shake, The Lord is King! Let the whole earth

2/8 Fmaj7 Dm9 G/D

— quake, The Lord is King! sit - ting on His —

Detailed description: This block contains the first three measures of the musical score. The top staff is a vocal line in treble clef with a 2/8 time signature. It features a melody with rests and notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a steady eighth-note accompaniment. Chord symbols Fmaj7, Dm9, and G/D are placed above the vocal staff.

Detailed description: This block shows the piano accompaniment for measures 1-3. The right hand plays a consistent eighth-note accompaniment, while the left hand plays a simple bass line.

10 Dm7 G F/G

— throne, Pow - - - er\_ and glo - - - ry to

Detailed description: This block contains measures 4-6. The vocal line continues with the melody. Chord symbols Dm7, G, and F/G are placed above the staff.

Detailed description: This block shows the piano accompaniment for measures 4-6, maintaining the eighth-note accompaniment pattern.

12 G Em

Him a - - - lone, The Lord is

Detailed description: This block contains measures 7-9. The vocal line features a melodic phrase. Chord symbols G and Em are placed above the staff.

Detailed description: This block shows the piano accompaniment for measures 7-9.

13 Am G/A Am

King! Let the an - gels\_ bow, The Lord is

Detailed description: This block contains measures 10-12. The vocal line concludes with a melodic phrase. Chord symbols Am, G/A, and Am are placed above the staff.

Detailed description: This block shows the piano accompaniment for measures 10-12.

15 **Fmaj7** **G/F** **Fmaj7**

King! He is reig - ning — now, The Lord is

This system contains the first two measures of the piece. The vocal line starts with a whole note 'King!' followed by a half note 'He' and a quarter note 'is', then a half note 'reig - ning' with a long dash, a quarter note 'now,' and a half note 'The', followed by a quarter note 'Lord' and a half note 'is'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17 **Dm9** **G/D** **Dm7**

King! Lift His name on — high,

This system contains the next two measures. The vocal line begins with a whole note 'King!', followed by a half note 'Lift', a quarter note 'His', a half note 'name', a quarter note 'on' with a long dash, and a half note 'high,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

19 **G** **F/G** *To Coda* **G**

'Ho - ly, — Ho - ly' is our cry:

This system contains the next two measures. The vocal line starts with a half note 'Ho - ly,' with a long dash, followed by a quarter note 'Ho - ly'', a half note 'is', a quarter note 'our', and a half note 'cry:'. The piano accompaniment continues with the same rhythmic pattern.

21 **Fmaj7** **Em7**

Let us praise — His name,  
Let us kneel — in awe,

This system contains the final two measures. The vocal line starts with a half note 'Let', a quarter note 'us', a half note 'praise' with a long dash, a quarter note 'His', a half note 'name,', a quarter note 'Let', a quarter note 'us', a half note 'kneel' with a long dash, a quarter note 'in', a half note 'awe,'. The piano accompaniment continues with the same rhythmic pattern.

4  
23 **D m7** **F/G** **Cmaj7**

glor - ious ho - ly One,  
for His power is great,

25 **Fmaj7** **E m7**

Just So and com - plete : : : : ci - ful,  
com - plete : : : : ly good,

27 **D m7** **G** **E m7**

Bow be - fore Him, eve - ry - one!  
Make Him known: let's ce - le - brate! The Lord is

29 **G** **Em** **Am**

is our - cry, The Lord is King!