

Together

Latin-style ♩ = 92

Christopher Dean

B^b E^b/B^b B^b

Measures 1-3 of the piece. The vocal line consists of rests. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are B^b, E^b/B^b, and B^b.

4 C^m/B^b E^b/F B^b

Like moun - tain and dew at mor - ning, re -
sweet and fra - grant in - cense, where an -

Measures 4-6. The vocal line begins with the lyrics: "Like mountain and dew at morning, re-sweet and fragrant incense, where an-". The piano accompaniment continues with chords and bass line.

6 E^b/B^b

fresh - ing heart and soul, —
oin - ting oil is poured — on a

Measures 6-7. The vocal line continues with the lyrics: "fresh-ting heart and soul, — oin-ting oil is poured — on a". The piano accompaniment continues with chords and bass line.

7 G^m C^m7 F

Giv - ing hope and free - dom, mak - ing spi - rits whole, — Let
priest whose heart is rea - dy to love and serve the Lord, — Oh,

Measures 7-9. The vocal line continues with the lyrics: "Giv-ing hope and free-dom, mak-ing spi-rits whole, — Let priest whose heart is ready to love and serve the Lord, — Oh,". The piano accompaniment continues with chords and bass line.

2
9 **B^b** **E^b/B^b**

sad - ness turn to dan - cing, Let wea - ry hearts find rest, Let
fill us with Your Spi - rit, who loves to make us one, and

11 **Gm7** **Cm7** **F**

lone - ly souls find fam - i - ly, and neigh - bour - hoods be blessed, To -
by the life we're shar - ing, bring glo - ry to Your Son;

13 **B^b/D** **E^b** **D/F[#]** **Gm**

geth - er! How beau - ti - ful, To - geth - er! How sweet, To -

15 **Cm7** **B^b/D** **E^b** **F^{sus4}** **F** *2nd time To Coda* ⊕

geth - er! As fam - i - ly, where all our lives can

17 **B^b** **E^b/B^b** **B^b** 3

meet!

20 **E^b/F** **F sus4** **⊕ Coda** **B^b** **E^b/B^b**

Like There the Lord_ com-mands the bles - sing,
meet.

23 **B^b** **C^m/B^b** **E^b/F** **B^b**

There the Lord com-mands His bles - sing.