

Gently, building to chorus ♩ = 70

We fall on our faces

(from the album 'I Let Go')

Christopher Dean

Cm7 F7sus4 F7 Bb2 Bb Cm7

We fall on our fa - ces

6 Eb/F F Bb Cm7 Eb/F F

be-fore the Lamb, Who can boast a - chieve - ments be-fore the

11 Bb Bb7 Eb2 Eb/D

Lamb? Prai-ses swell like o - ceans, be-fore the

15 Cm Cm/Bb F/A Eb2/G

Lamb, Scarred so we could see Him; Be-hold the

2
19 F F7 B^bsus4 B^b B^b/A F/G G^m
Lamb! Mul-ti-tudes of an - gels, eve-ry tribe and na - tion,

Piano accompaniment for measures 19-23, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

24 G^m/F E^b6 C^{sus}4/D G7 C^m9 C^m7 C^m7/F F
eve-ry-liv-ing crea - ture cries in a-do-ra - tion;

Piano accompaniment for measures 24-28, continuing the eighth-note accompaniment.

29 B^b B^b/D E^b F B^b B^b/D E^b F B^b B^b/D
"Wor - - - thy, wor - - - thy, wor - - -

Piano accompaniment for measures 29-33, continuing the eighth-note accompaniment.

34 E^b F B^b B^b/D E^b F B^b B^bsus4 B^b 2.
thy, wor - - - thy is the Lamb!" We fall on our

Piano accompaniment for measures 34-38, concluding with a final chord and a repeat sign.