

You are over all

Christopher Dean

♩ = 120

Piano introduction for the first system, measures 1-5. The music is in G major (one sharp) and 4/4 time. The right hand features sustained chords with moving inner voices, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the second system, measures 6-9. The vocal line begins with the lyrics "The same might - ty power". Chord symbols "E sus 4", "E", and "A" are placed above the staff. The piano accompaniment continues with sustained chords and a consistent eighth-note bass line.

Musical notation for the third system, measures 10-12. The vocal line continues with the lyrics "that was shown in Christ cross, when God raised Him up in heaven". A "D" chord symbol is placed above the staff. The piano accompaniment features sustained chords and a steady eighth-note bass line.

Musical notation for the fourth system, measures 13-16. The vocal line continues with the lyrics "from death to life is at work in gifts to build Your". Chord symbols "F#m" and "E" are placed above the staff. The piano accompaniment continues with sustained chords and a steady eighth-note bass line.

Musical notation for the fifth system, measures 17-20. The vocal line concludes with the lyrics "us, Church, when we trust in Him, one, Help us know You more; Grow-ing up to be". Chord symbols "A" and "D" are placed above the staff. The piano accompaniment continues with sustained chords and a steady eighth-note bass line.

2
21

F#m E sus4 E

our great and glo - rious King. Far a - bove all ru -
com - plete - ly like Your Son.

25

Bm7 Amaj/C# D E

lers and au - tho - ri - ties and pow - ers, or

29

Bm7 Amaj/C# D E

an - y name of ho - nour that is given, You are o - ver all,

33

A D

You are o - ver all, God has placed all

37

F#m E

things un - der Your com - mand, You are o - ver all.

40

A D

And the Church is Yours; _____ We're for-e - ver Yours; _____

44

F#m

Je-sus, You're the Head; _____ You're in com-mand, _____ and the Church is Yours. _____

47

E

1. 2. A (Bridge)

By Your pre-cious grace. Make us more like You.

51

D F#m

Make us more like You, By Your Ho - ly Spi - rit in us, _____

55

E A

make us more like You, So we show Your love,

59 D

So we show Your grace, So the world sees

62 F#m E D2

Je - sus in us, shining from our face. You are o - ver all.

67

68 A/C# Bm7 E 7sus4 E A